

CHICAGO SOUTHLAND INTERNATIONAL FILM FESTIVAL

# SUMMER SHOWCASE

CELEBRATING CINEMA FOR SOCIAL JUSTICE



4:30 - 4:45PM

## WELCOME AND OPENING REMARKS

### JOSHUA E. YOUNG

CO-FOUNDER AND PROGRAMMING & OPERATIONS MANAGER  
CHICAGO SOUTHLAND INTERNATIONAL FILM FESTIVAL

### DR. CHERYL GREEN

PRESIDENT, GOVERNORS STATE UNIVERSITY

### DR. PHYLLIS WEST

DIRECTOR, SOCIAL JUSTICE INITIATIVE- GOVERNORS STATE UNIVERSITY

4:45 - 6:05PM

## SHORT FILMS PROGRAM W/ FILMMAKER Q&A

6:05 - 6:15PM

## INTERMISSION

6:15 - 6:20PM

## FEATURED FILM INTRODUCTION

### JOSHUA E. YOUNG

CO-FOUNDER AND PROGRAMMING & OPERATIONS MANAGER  
CHICAGO SOUTHLAND INTERNATIONAL FILM FESTIVAL

6:20 - 7:00PM

## FEATURED FILM SHOWING

### THE COLOR TAX:

### ORIGINS OF THE MODERN DAY RACIAL WEALTH GAP

A FILM BY BRUCE ORENSTEIN

7:00 - 7:45PM

## PANEL AND AUDIENCE DISCUSSION

COCKTAIL RECEPTION TO FOLLOW

THIS EVENT IS SPONSORED BY THE GSU INTELLECTUAL LIFE GRANT COMMITTEE IN PARTNERSHIP WITH DIGITAL LEARNING AND MEDIA DESIGN, THE GSU FOUNDATION & ALUMNI ASSOCIATION, THE SCHOOL OF EXTENDED LEARNING, AND THE SOCIAL JUSTICE INITIATIVE.

## ESTEEMED PANEL

### DR. PHYLLIS WEST- MODERATOR

Dr. Phyllis West is the Director of Social Justice Initiative at Governors State University. She earned a bachelor's degree in history from Paine College and two master's degrees (one in public health, the other in social work) from Tulane University, before earning her Ph.D. from the University of Chicago School of Social Service Administration. Dr. West served as a Peace Corps Volunteer in West Africa, a clinical therapist, a social worker, and Assistant Health Officer with the Cook County Department of Public Health. With nearly 30 years of experience, Dr. West is committed to self-care, redefining social justice and reducing gun violence.

### MICHELLE KENNEDY

Michelle Kennedy is a South Side native and film enthusiast. Michelle founded The Chicago South Side Film Festival in 2017 to improve the quantity and quality of the South Side's film entertainment offerings, and to provide South Side filmmakers with opportunities to screen their work in their own communities. The Chicago South Side Film Festival is an official partner of the "Shame of Chicago" Series produced and directed by Bruce Orenstein.

### DR. ANTHONY ANDREWS

Anthony Andrews is Associate Professor of Economics in the College of Business at Governors State University. He earned a BA in Economics from Hampton University, two master's degrees in Economics (one in economic theory, the other in economics and regional science) from the University of Kansas, and a Ph.D. in Regional Science from the University of Pennsylvania. His current research focuses on spatial econometrics, economic growth and development of south suburban region of Chicago, private and public initiatives of highly technical businesses in the University Park Industrial Park, and the church as an economic engine of growth for marginalized communities- recently presenting his initial research at Yale University on the topic, Cultural Influences of Urban Inequality.

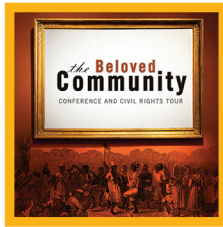
### DR. JOSEPH DAY

Dr. Joseph Day is an Associate Professor of Addictions Studies and Behavioral Health and the Director of the Community Health Program. He completed both his bachelor's and master's degrees in psychology before earning his Doctorate of Public Health. Dr. Day has held several research positions examining a wide range of topics affecting minority health, including chronic illness among the homeless, HIV rates for incarcerated African Americans and physician bias in diagnosing minority patients. He also serves as a consultant to Chicago Public Schools. Dr. Day is passionate about effects of adverse experiences on child development and the communities where these children and other vulnerable groups reside.

### DR. REGINALD WILLIAMS, JR.

Since September of 2008, Dr. Williams has served as pastor of the First Baptist Church of University Park, IL. Dr. Williams is a sought after speaker and lecturer, in addition to being a visionary, prophetic pastor who seeks to lead through a spiritually centered and culturally relevant praxis that brings liberation to all of God's children. Dr. Williams was also honored as a member of "Who's Who in Black Chicago" in 2008, the 2011 Martin Luther King, Jr. Image Award for service to the Community, the 2018 Spiritual Leader of the year by Chamber 57, and the 2019 IDEAL Education Foundation Award for Community Leadership continuing the legacy of Dr. Martin Luther King, Jr.

# SHORT FILM PROGRAM



## BELOVED COMMUNITY

DIRECTED BY ZHAMARR THOMPSON & TIYEN SIMMONS

13 diverse student leaders from Governors State University were selected to go to Alabama for the Civil Rights Tour and The Beloved Community Conference. Through immersive experiential learning, these leaders were forced to face the truth about American History.

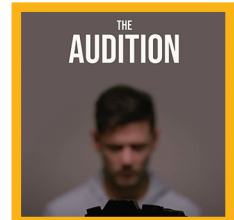
DOCUMENTARY TRT: 19 MIN

## THE AUDITION

DIRECTED BY ERIC LIBERACKI

Tony Mendes is a Latino actor who doesn't fit the Hollywood stereotype. He has to go to great lengths to get casting directors to look beyond the surface to notice his talent.

DRAMA TRT: 17 MIN 30 SEC



## THROUGH MY BROKEN LENSES

DIRECTED BY JAZMINE GRISBY

25-year-old Justin grapples with his declining mental health after the sudden passing of his mother. As he lives through a normal day, Justin shares his most intimate thoughts, sheds light on his past traumas, discusses his diagnoses of major depression, and offers advice to those struggling with their mental health and the impact it may have on relationships with their loved ones.

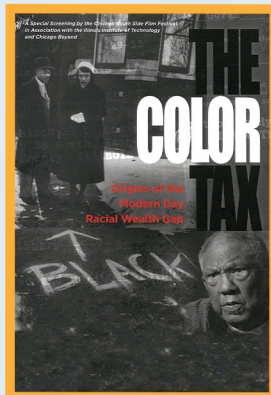
DOCUMENTARY TRT: 9 MIN 30 SEC

## REQUIEM FOR BLACK LOVE

DIRECTED BY ERIC ALMOND

Two fugitive slaves risk their lives for a chance at love and the pursuit of happiness. No matter how far they run, they realize they can never escape the truth.

DRAMA TRT: 10 MIN



## FEATURED FILM

### THE COLOR TAX:

#### ORIGINS OF THE MODERN-DAY RACIAL WEALTH GAP

DIRECTED BY BRUCE ORENSTEIN

The Color Tax: Origins of the Modern-Day Racial Wealth Gap, is Episode 3 of the five-part documentary series, Shame of Chicago. The Color Tax tells the story of how a system of predatory home contract sales during the 1950s and 60s plundered enormous sums of wealth from black families seeking the American dream of homeownership. In a compelling narrative format, The Color Tax documents who peddled the contracts, how and why they were allowed to do it, and what happened when black families organized to fight back, in one of Chicago's most heart-wrenching and perilous campaigns for racial and economic justice. DOCUMENTARY TRT: 37 MIN

The lead producer and director for the Shame of Chicago is Bruce Orenstein, currently Artist in Residence in the Arts of the Moving Image Program at Duke University and group leader on residential segregation at the Samuel DuBois Cook Center on Social Equity. Uniquely positioned to produce a documentary series about residential segregation in Chicago, Orenstein is a native Chicagoan and former community organizer who worked in Seattle and Chicago around race and housing-related issues throughout the 1970's and 80's. He became a filmmaker in 1991 when he founded the Chicago Video Project—a non-profit organization known for its award-winning short and long-form documentaries produced for social change organizations addressing issues of economic and racial inequality.



THIS FILM IS PROGRAMMED IN PARTNERSHIP  
WITH CHICAGO SOUTH SIDE FILM FESTIVAL

